

Year 10 Coursework and Homework

Included in this section are the details about the homework and coursework deadlines for year 10 pupils.

You can support your children with this important aspect of your son/daughter's education by making sure your son/daughter has the appropriate conditions in which to work at home, eg. a table or desk, a quiet area and all the necessary equipment available. Most importantly you will support by taking an active interest in what your child is undertaking, checking what homework has been set and offering support, encouragement and when necessary explaining instructions to get the task done.

Homework should be set according to the timetable and recorded in the pupil's planner. Each homework should last approximately 40 minutes but may take longer if it is related to a piece of coursework. If you feel the work is taking too long and your child is becoming over-tired, please tell them to stop and contact the subject teacher at school.

If your son/daughter is unable to complete the homework on the night given, with good reason, please could you let the teacher concerned know by writing a note in the pupil planner. Coursework deadlines should, in almost all cases, be met without fail as these would have been set a long time in advance. Failure to do so could result in a reduction of coursework marks and jeopardize examination success.

If you feel that your son/daughter has not been receiving homework in line with the school policy, could you please contact the subject teacher to raise your concerns, which in most cases should resolve the issue. If this is not successful, please contact the Head of Department for that subject.

COURSEWORK GUIDELINES YEAR 10 STUDENTS - EXAMINATIONS 2011

SUBJECT	COURSEWORK DETAILS	% OF FINAL GRADE	INTERNAL DEADLINE(S)
Art and Design	All projects which are to be put into the examination (at least 2) and all sketchbook work. Course work projects worth 60%	60%	End of April 2010
Business Studies	The current syllabus does not entail coursework.		
Citizenship	<p>Enquiry into Citizenship Issues :</p> <p>Students choose a Citizenship issue that they care deeply about, e.g. a human rights violation. They will then research that issue with a view to show advocacy for their chosen issue.</p> <p>Students need to participate in action through which they can contribute to bringing about change. Evidence must be collated as pupils do their coursework and will fill in a student response document under supervision on completion of their coursework activity and attach their evidence. Pupils will have a maximum of 3 hours to complete the student response document.</p>	40%	Coursework must be completed by March 2010

<p>Creative & Media Diploma</p>	<p>Exploring the Creative & Media World/Responding to a Brief</p> <p>Who Am I? and Exploring Digital Technologies</p> <p>All coursework includes research, practical & written elements.</p>	<p>100%</p>	<p>Submitted by February 2010</p> <p>Submitted by July 2010</p>
<p>Dance</p>	<p>Set Dance Students will perform a solo dance choreographed by the exam board of 1 - 1½ minutes. This will be recorded and assessed by the exam board. The exam will be taken at the end of Year 10.</p> <p>Performance Piece Students will perform in a dance for more than 2 people of approximately 3 - 3½ minutes. The dance will be linked to professional dance works set by the board. The exam will be taken in Year 11.</p> <p>Choreography Solo Composition Each student selects three motifs from any of the prescribed professional works and develops them into a dance on 1 - 1½ minutes. The exam will be taken at the end of Year 10.</p> <p>Solo/Group Composition Each student choreographs either a solo dance lasting 1 - 2 minutes OR as group dance lasting 2 - 3 minutes in response to a stimulus. The exam will be taken in year 11.</p>	<p>20%</p> <p>20%</p> <p>15%</p> <p>25%</p>	<p>June 2010</p> <p>Easter 2011</p> <p>June 2010</p> <p>Easter 2011</p>
<p>Design & Technology</p>	<p>All D&T courses will start the coursework project after Easter 2009. The coursework project is allocated 60% of the final marks. The project will be completed in stages and each stage will have its own deadline. The product must be completed in school under teacher supervision.</p>	<p>60%</p>	<p>Analysis & Research 18th June 2010</p> <p>Specification 25th June 2010</p> <p>Making & Development Completed by Mid Feb 2011</p> <p>Industrial Practices & Evaluation Mid March 2011</p>

<p>Drama</p>	<p>Drama Exploration Exploration of creative and structural aspects of Drama. Six hour practical exploration. Documentary evidence – 2000 words.</p> <p>Exploration of a play text Six hour practical exploration Documentary response -1000 words</p> <p>Drama Performance Controlled assessment – Performance of a play</p>	<p>30%</p> <p>30%</p> <p>40%</p>	<p>1st coursework July 2010</p> <p>2nd coursework February 2011</p> <p>May 2011</p>
<p>English & English Literature</p>	<p>4 written pieces must be submitted for English, 2 of which can also be counted for English Literature.</p> <p>3 pieces must be submitted for English Literature, 2 of which can also be counted for English.</p> <p>Therefore, pupils entered for English and English Literature will submit 5 written pieces in total.</p> <p>In addition, a minimum of 3 pieces of oral communication work are required for English, some of which must be carefully prepared beforehand.</p> <p>ENGLISH LANGUAGE COURSEWORK</p> <p>DETAILS :</p> <p>1 Media Studies assignment</p> <p>1 Piece of creative writing</p> <p>*1 Shakespeare study</p> <p>*1 Pre 1914 prose study</p> <p>English exam will be taken in November 2010.</p> <p>2 pieces of the English Language Coursework are moderated for English Literature in addition to ...</p> <p>1 - 20th Century Drama assignment</p> <p>Pupils may submit more than the minimum described above, and then the best pieces will be chosen. It is essential for work to be done steadily over the course as these are major pieces of work and if rushed will doubtless receive poor marks. Approximately a month is required per piece to plan, draft and eventually edit a final version.</p> <p>If parents have any queries about English or English Literature coursework PLEASE contact your sons/daughter's English teacher who will be pleased to advise you.</p>	<p>20%</p> <p>30%</p> <p>20%</p>	<p>All four pieces of coursework for English must be completed by February 2010.</p> <p>Twentieth century Drama will be completed by Christmas 2010.</p>

<p>BTEC Health and Social Care</p>	<p>The current syllabus does not entail coursework.</p> <p>The course is studied in Units and is assessed throughout the year.</p> <p>Three Units will be completed during Year 10.</p>		
<p>History</p>	<p>1 piece of controlled assessment to be completed in class on the theme British people in war.</p>	<p>25%</p>	<p>April 2010</p>
<p>Information and Communication Technology</p>	<p>OCR Courses:</p> <p>Deadline dates for pupils following the OCR Level 2 National Award in ICT (2 GCSE equivalent)</p> <p>Unit 1 completed in year 9</p> <p>Unit 4 Multimedia</p> <p>Unit 22 Sound</p> <p>Deadline dates for pupils following the</p> <p>OCR Level 2 National Certificate in ICT (4 GCSE equivalent)</p> <p>Unit 1 completed in year 9</p> <p>Unit 4 Multimedia</p> <p>Unit 22 Sound</p> <p>Unit 23 Video</p> <p>Unit 21 Graphics</p> <p>Further Units will be completed in Year 11</p>	<p>100%</p>	<p>w/b 14th December 2009</p> <p>w/b 29th March 2010</p> <p>w/b 16th Nov 2009</p> <p>w/b 18th Jan 2010</p> <p>w/b 15th March 2010</p> <p>w/b 24th May 2010</p>
<p>Mathematics</p>	<p>No coursework for Maths.</p> <p>All sets (except 1a) complete modules of work with 3 exam sessions these are:</p> <p>March 2010 (30%) Year 10</p> <p>June 2010 (20%) Year 10</p> <p>May/June 2011 (50%) Year 11</p> <p>Set 1a do a linear course and sit one session of exams in Nov 2010, Year 11.</p>		

<p>Media Studies</p>	<p>2 written assignments (with production component) must be submitted</p> <p>Assignment 1: Understanding the Media (Advertising & Marketing) Focus: analysis of media language, application of media terminology, audience</p> <p>Students will produce:</p> <ul style="list-style-type: none"> • Analysis of 1 or more text • Pre-production task • An explanation of analysis & pre production work - 500 words <p>Assignment 2: Film Promotion</p> <ul style="list-style-type: none"> • Cross Media Study <p>Focus: 2 media forms (print or web/new media & audio visual), representation, institution</p> <p>Students will produce:</p> <ul style="list-style-type: none"> • Analyse 2 aspects of 2 texts • 2 planning tasks • Explanation of how planning tasks would deal with representation & institution • Analysis & explanation 1000 words 	<p>60%</p>	<p>Submitted by February 2010</p> <p>Submitted by June 2010</p>
<p>Music</p>	<p><u>Autumn Term</u></p> <p>Selection of performance piece (solo) Commentary preparation (paragraphs 1 & 2)</p> <ul style="list-style-type: none"> - Background research on instrument - Study of performance piece <p>Written commentary (paragraphs 1 & 2) - timed preparation of performance piece</p> <p><u>Spring Term</u></p> <p>Commentary preparation (paragraph 4)</p> <ul style="list-style-type: none"> - Composition brief <p>Written commentary (paragraph 4) - timed composition preparation Composition (4hrs timed in class) Preparation of performance piece Performance of solo piece</p> <p><u>Summer Term</u></p> <p>Commentary preparation (paragraph 3)</p> <ul style="list-style-type: none"> - Performance appraisal <p>Written commentary (paragraph 3) - timed composition preparation Composition (4hrs timed in class)</p>	<p>Overall 60% over 2 years</p>	<p>Christmas 2009</p> <p>Easter 2010</p> <p>Summer 2010</p>

Religious Studies	The chosen syllabus does not entail coursework		
<p>Science specifications now use internal school assessment (ISA's), rather than traditional coursework. An ISA involves a sequence of skills based exercises and a written test taken under exam conditions. The exact timing of the skill tests and exam are determined by the individual class teacher. While students should revise for the examination and will be given all the material needed to do so, ALL the activities must be carried out in supervised conditions in school. As a result no written work can be done at home.</p>			
Science	The specifications state that all Science Coursework must take place in lessons. No part of the coursework can be taken home. The coursework is based on normal practical work. It consists of an investigative skills assignment which is an externally set and internally assessed test taking 45 minutes and a practical skills assessment which takes into account their skills over the whole course.	25%	2-3 consecutive weeks Between OCT and FEB
Pupils taking 1 Science GCSE	Pupils taking 1 Science GCSE will do one piece of coursework over the two year course. The coursework is worth 25% of the final grade. They will complete this work in either Biology, Chemistry or Physics in Year 10 or Year 11	25%	To be put in planners as stated above.
Pupils taking 2 Science GCSEs (Science A and Additional Science)	In each GCSE the coursework is worth 25% of the final grade. They will do one piece of coursework for Science A in either Biology, Chemistry or Physics in year 10 and one piece of coursework for Additional Science in either Biology, Chemistry or Physics in Year 11.	25%	To be put in planners as stated above.
Pupils taking 3 Science GCSEs (Biology, Chemistry and Physics)	In each GCSE the coursework is worth 25% of the final grade. They will do at least one piece of coursework for each of their science GCSEs. This will take place in either Year 10 or Year 11.	25%	To be put in planners as stated above.

<p>Physical Education</p>	<p>The current syllabus does not entail coursework.</p> <p>During Year 11 students will now undertake a pre-released scenario on which they will be examined in May 2011</p>		
<p>Modern Foreign Languages</p>	<p>There is no coursework or controlled assessments for Japanese or Russian.</p> <p>Pupils taking French, Spanish and German WILL be doing 3 controlled writing assessments (rather than coursework) and 3 controlled speaking assessments over the course of Year 10 and Year 11. They will still have to take 2 final examinations :</p> <p>1 in listening 1 in reading</p>		
<p>Modern Foreign Languages</p>	<p>TWO controlled written assessments must be completed by THE END OF YEAR 10. These will each be completed in one hour sessions in examination conditions during lesson time. Letters will be sent out to remind parents that these are taken nearer the time.</p> <p>TWO controlled speaking assessments must be completed by THE END OF YEAR 10. These will also be completed during lesson time. Letters will be sent out to remind parents that these are taken nearer the time.</p> <p>ASSESSMENT GUIDANCE SHEETS Pupils are issued with guidance sheets for each individual assessment task. These explain each task in detail and give advice on how to produce a good quality piece of work. Pupils will also have preparation lessons leading up to each controlled assessment in which they will do a practice task that is similar in nature to the real task.</p>	<p>Writing: 30%</p> <p>Speaking: 30%</p>	<p>1st written assessment by November 2009.</p> <p>2nd written assessment by Easter 2010.</p> <p>1st spoken assessment by February 2010.</p> <p>2nd spoken assessment by July 2010.</p>
<p>Statistics</p>	<p>A data handling project will be developed in after school lessons. Exam is in June 2010, Year 10</p>	<p>25%</p>	<p>To be completed by Dec 2009.</p>
<p>BTEC's Health and Social Care P.E.</p>	<p>The current syllabus does not entail coursework.</p> <p>The course is studied in Units and is assessed throughout the year and completed in school.</p> <p>Three Units will be completed during Year 10.</p>		

HOMEWORK TIMETABLE 2009 - 2010 YEAR 10

MONDAY	ENGLISH	OPTION C	MATHS	MFL
TUESDAY	ICT	MATHS	OPTION B	OPTION A
WEDNESDAY		OPTION F	OPTION D	OPTION E
THURSDAY	OPTION C	ENGLISH	MFL	
FRIDAY	OPTION A	OPTION F	OPTION B	ICT

PLEASE SEE THE PUPIL PLANNER FOR DETAILS OF WHICH SUBJECT IS STUDIED IN WHICH OPTION

HOMEWORK SHOULD LAST APPROXIMATELY 40 MINUTES PER SUBJECT AND POSSIBLY LONGER FOR COURSEWORK ASSIGNMENTS.

BECAUSE PUPILS HAVE 2 PERIODS OF THE SUBJECT STUDIED IN OPTION D AND E ON THE SAME DAY, THESE ARE ONLY SHOWN ONCE ON THE HOMEWORK TIMETABLE AND THE HOMEWORK SHOULD THEREFORE BE A LENGTHIER PIECE OF WORK. HOMEWORK IS NOT SET IN CERTAIN SUBJECTS IN OPTION F